

# Historic Hollywood's Gold Star Studios Kicks off Grammy Museum Series

BY KENT CROWLEY

The Grammy Museum in Los Angeles inaugurated its "Studio Profile Series" with a program honoring the legendary Hollywood's Gold Star Recording Studios and founders David S. Gold and Stan Ross at the museum's L.A. Live entertainment complex location March 11.

Gold and Ross were featured in the museum's state-of-the-art soundstage in a live panel format joined by Academy Award- and Grammy-winning composer Richard Sherman of the Sherman Brothers, and Grammy Award-winning composer, arranger and producer Perry Botkin Jr., to discuss the historic studio and the evolu-

tion of the recording arts and sciences that resulted in Los Angeles becoming a recording capitol during the second half of the 20th century.

"It was a great honor to launch this program with the founders of Hollywood's Gold Star Recording Studios, the very studios that launched so much incredible music as well as formidable, creative, and independent recording in Los Angeles," said Grammy Museum Chief Curator Ken Luftig Viste, moderator of the event.

The event also featured a special filmed tribute by "The Wrecking Crew" documentary filmmaker Denny Tedesco honoring longtime Gold Star Studios engineer Larry Levine, who died in May, said Museum Public Programs Manager Lynne Sheridan.

The two-hour event drew over 165 Grammy members, historians musicians, engineers, producers, musicians and even former Gold Star staffers Don Snider, Tina Hoffman and Bruce Gold.

Accompanied by historic photographs and recordings, the panel explored the history, artists, innovations, technical evolution and influence of the studio that produced between 1950 and 1984 more than 120 Billboard Top 40 hit records, BMI's most-programmed recording



Photo by Robert L. Dean

Hollywood's Gold Star Recording Studios founders David S. Gold (far right) and Stan Ross (far left) were joined by Grammy Award-winning composers Richard Sherman and Perry Botkin Jr. (second and third from right, respectively) as the legendary home of Phil Spector's "Wall of Sound" was profiled by the Grammy Museum March 11.




Photo by Robert L. Dean

Hollywood's Gold Star Recording Studios was first in a series of studios to be profiled at the Grammy Museum.

of all time ("You've Lost That Lovin' Feeling" by the Righteous Brothers) and more NEA/RIAA Songs of the Century than any independent recording studio in history.


Panelists discussed in depth the technical and artistic recording innovations that resulted in historic recordings such as the first rhythm and blues Grammy winner, "Tequila" by the Champs, recorded by Ross and the role of Gold's custom-built, hand-crafted technology in developing Phil Spector's "Wall of Sound" and other recording innovations.

This event kicked off a series of Studio Profiles that will explore the history and legacy of additional Los Angeles era recording studios. For more information about upcoming events at the Grammy Museum, visit [www.grammymuseum.org](http://www.grammymuseum.org).



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